INSTRUCTIONS FOR SOCIAL CUE RECOGNITION VIDEOTAPE TEST

WE ARE GOING TO WATCH EIGHT SHORT VIDEOTAPE SCENES OF TWO OR THREE PEOPLE TALKING. I WANT YOU TO WATCH EACH SCENE CAREFULLY BECAUSE AFTER ITS FINISHED, I'M GOING TO ASK YOU SEVERAL TRUE-FALSE QUESTIONS ABOUT WHAT HAPPENED. I CAN ONLY SHOW EACH SCENE ONCE SO PAY CLOSE ATTENTION. DO YOU HAVE ANY QUESTIONS?

(AFTER THE FIRST SCENE SAY:)

LET'S REVIEW THE SCENE YOU JUST SAW.

(READ THE SCENE AND CHARACTER LABELS ON EACH REVIEW CARD.)

NOW I AM GOING TO READ SEVERAL STATEMENTS REGARDING THIS SCENE. READ THEM ALONG WITH ME. THEN ANSWER TRUE OR FALSE TO EACH STATEMENT. IF YOU ARE NOT SURE OF THE BEST ANSWER, MAKE A GUESS.

(FOR EACH QUESTION, POINT TO THE NUMBER, READ THE ITEM, AND RECORD THE PATIENT'S RESPONSE ON THE ANSWER SHEET. IF THE PATIENT ANSWERS TRUE OR FALSE TO EIGHT CONSECUTIVE ITEMS SAY) THERE ARE MORE TRUE (FALSE) ITEMS THAN THAT.

FAMILIARITY

(AFTER ASKING ALL QUESTIONS FOR EACH VIGNETTE SAY)

NOW I WOULD LIKE TO KNOW HOW FAMILIAR YOU ARE WITH SITUATIONS LIKE THIS?

HAVE YOU EVER SEEN A SITUATION LIKE THIS IN REAL LIFE?

TELL ME ABOUT IT.

HAVE YOU EVER PARTICIPATED IN SOMETHING LIKE THIS BEFORE?

ON A SCALE FROM 1 TO 7, WHERE 1 IS "NOT FAMILIAR AT ALL" AND 7 IS "ONE OF THE MOST FAMILIAR SITUATIONS", WHAT WOULD YOU RATE THIS SCENE? (SHOW SUBJECT SCALE CARD. IF SUBJECT ASKS WHAT DOES FAMILIAR MEAN?, SAY SITUATIONS YOU HAVE EXPERIENCED A LOT AND REFER TO ANSWERS HE/SHE GAVE TO TWO QUESTIONS ABOVE. RECORD ANSWER ON SHEET.)

COMFORTABILITY

IF YOU WERE ACTUALLY PARTICIPATING IN THIS SITUATION, HOW COMFORTABLE WOULD YOU BE? HOW MUCH WOULD YOU FEEL AT EASE? ON A SCALE FROM 1 TO 7, WHERE 1 IS EXTREMELY UNCOMFORTABLE AND 7 IS EXTREMELY COMFORTABLE, HOW MUCH AT EASE WOULD YOU FEEL. (SHOW SUBJECT SCALE ON CARD. RECORD RESPONSE ON SHEET.)
CONFIDENCE

1 --> EXTREMELY UNCERTAIN OF ANSWER

2 --> VERY UNCONFIDENT
    NOT SURE OF ANSWER

3 --> UNCONFIDENT

4 --> EQUALLY CONFIDENT AND
    UNCONFIDENT

5 --> CONFIDENT

6 --> VERY CONFIDENT
    SURE OF ANSWER

7 --> EXTREMELY CONFIDENT
FAMILIARITY

1 -- NOT FAMILIAR AT ALL

2 -- VERY UNFAMILIAR

3 -- UNFAMILIAR

4 -- EQUALLY FAMILIAR AND UNFAMILIAR

5 -- FAMILIAR

6 -- VERY FAMILIAR

7 -- MOST FAMILIAR SITUATION
Scene A

Mark was sitting down.

Sally was sitting on the right.

Carl walks in from the left.
1. MARK'S GOAL IN THIS SCENE WAS TO TALK TO SALLY.

2. MARK AND SALLY WERE LOOKING OVER A BOOK TOGETHER.

3. MARK AND SALLY WERE SITTING ON A COUCH FACING EACH OTHER.

4. CARL DID NOT SAY ANYTHING BECAUSE NEITHER SALLY NOR MARK INVITED HIM INTO THE TALK.

5. SALLY REMAINED SEATED THROUGHOUT THE SCENE.

6. SALLY AND MARK WERE SEWING A BLANKET TOGETHER.

7. MARK STOOD AND SHOOK CARL'S HAND BECAUSE IT IS POLITE TO STAND WHEN SOMEONE ENTERS THE ROOM.

8. MARK STOOD UP AND ADJUSTED HIS CHAIR WHEN CARL CAME INTO THE ROOM.

9. CARL FELT EXCITED ABOUT WHAT HE WAS GOING TO SAY.

10. MARK FELT NERVOUS TALKING TO SALLY.

11. MARK STOOD UP AND SHOOK CARL'S HAND WHEN HE ENTERED THE ROOM.

12. CARL DID NOT SAY ANYTHING.

13. CARL FELT HURT BECAUSE MARK AND SALLY WOULD NOT TALK TO HIM.

14. MARK WAS TELLING SALLY ABOUT GOING ON A PICNIC WITH FRIENDS.

15. MARK AND SALLY WERE ASSEMBLING A PUZZLE TOGETHER.

16. MARK'S GOAL IN THIS SCENE WAS TO FINISH THE PUZZLE.

17. CARL'S GOAL IN THIS SITUATION WAS TO GET SOMETHING TO EAT.

18. CARL SAT DOWN AT THE END OF THE SCENE.

19. ONE OF SALLY'S GOALS IN THIS SITUATION WAS TO GOSSIP WITH MARK.

20. SALLY WAS LISTENING INTENTLY THROUGHOUT THE SCENE.

21. CARL SAID HE WENT TO A CHRISTMAS PARTY.

22. SALLY AND MARK WERE SITTING IN FRONT OF A BIG DESK.
23. MARK STOOD AND SHOOK CARL'S HAND BECAUSE SALLY TOLD HIM TO.
24. CARL DID NOT SAY ANYTHING BECAUSE HE WAS DEPRESSED.
25. MARK FELT COMFORTABLE TALKING TO SALLY.
26. CARL LEFT AT THE END OF THE SCENE.
27. CARL'S GOAL IN THIS SITUATION WAS TO BREAK IN ON SALLY AND MARK'S CONVERSATION.
28. MARK AND SALLY TALKED ABOUT A GIRL NAMED JACKIE.
29. SALLY WAS WHISPERING WITH MARK AT THE END OF THE SCENE.
30. CARL LEFT AT THE END OF THE SCENE BECAUSE HE HAD TO HURRY OFF TO DINNER.
31. AT THE END OF THE SCENE, CARL'S GOAL WAS TO GET OUT OF AN EMBARRASSING SITUATION.
32. MARK'S GOAL IN THIS SCENE WAS TO AVOID REPAYING A DEBT TO CARL.
33. AT THE BEGINNING OF THE SCENE, SALLY CAME TO THE TABLE AND SAT DOWN.
34. ONE OF SALLY'S GOALS IN THIS SITUATION WAS TO GET A DATE WITH CARL.
35. AT THE END OF THE SCENE, CARL SAT DOWN AT THE TABLE.
36. SALLY WAS WHISPERING AT THE END OF THE SCENE BECAUSE SHE HAS A COLD.
Scene B

Jack was sitting down in the plaid shirt.

Jane was sitting in the middle.

Benny was sitting down in the white shirt.
1. AT THE END OF THE GAME, JANE FELT HAPPY BECAUSE SHE WON.

2. AT THE END OF THE SCENE, JACK LAUGHS AND THROWS THE CARDS.

3. BENNY ASKED MANY QUESTIONS ABOUT THE MOVIE BECAUSE HE WAS TRYING TO IMPRESS JANE.

4. AT THE BEGINNING OF THE SCENE, JACK WAS CUTTING A PIECE OF BREAD.

5. BENNY’S GOAL IN THIS SITUATION WAS TO LISTEN TO JACK.

6. AT THE END OF THE SCENE, JANE SAID, "I WIN."

7. AT THE END OF THE SCENE, JACK WALKS AWAY.

8. AT THE END OF THE GAME, BENNY FELT SAD BECAUSE HE DIDN’T WANT TO STOP PLAYING.

9. JANE’S GOAL IN THIS SITUATION WAS TO WIN.

10. AT THE END OF THE GAME, BENNY FELT NERVOUS BECAUSE HE LOST AGAIN.

11. AT THE END OF THE SCENE, JANE SAYS, "I’M TIRED. I WANT TO GO HOME."

12. WHILE PLAYING CARDS, BENNY WAS DRINKING FROM A GLASS.

13. JACK’S GOAL IN THIS SITUATION WAS TO PLAY CARDS SERIOUSLY AND WIN.

14. WHILE PLAYING CARDS, BENNY WAS EATING A CUPCAKE.

15. JACK’S GOAL IN THIS SITUATION WAS TO TELL BENNY ABOUT THE MOVIE.

16. AT THE END OF THE SCENE, JANE SAYS, "I’M THE BEST PLAYER."

17. JACK THREW HIS CARDS AT THE END OF THE GAME BECAUSE HE WAS TRYING TO HIT THE DOG.

18. JACK AND BENNY WERE TALKING ABOUT HOW TO PLAY CARDS.

19. AT THE END OF THE SCENE, JACK TAKES A BITE OF HIS SANDWICH.

20. JACK THREW HIS CARDS AT THE END OF THE GAME BECAUSE HE WAS EXPRESSING HIS DISAPPROVAL THAT JANE WON.
21. JANE SAID ALMOST NOTHING DURING THE GAME; SHE WAS WATCHING HER CARDS TOO CLOSELY.

22. JACK THREW HIS CARDS AT THE END OF THE GAME BECAUSE HE WANTED TO SEE IF HE COULD HIT THE BOX.

23. BENNY ASKED SO MANY QUESTIONS ABOUT THE MOVIE BECAUSE HE DID NOT WANT JACK TO GET MAD AT HIM.

24. JACK AND BENNY WERE TALKING ABOUT A MOVIE JACK SAW.

25. BENNY ASKED SO MANY QUESTIONS ABOUT THE MOVIE BECAUSE HE WAS INTERESTED IN WHAT JACK WAS SAYING.

26. JACK PLACED THE DECK OF CARDS IN THE CENTER OF THE TABLE AFTER HE DEALT.

27. JANE'S GOAL IN THIS SITUATION WAS TO LEARN ALL ABOUT RELIGION.

28. THEY WERE PLAYING CARDS AROUND A LARGE TABLE.

29. BENNY PAID JANE THE MONEY HE LOST IN THE CARD GAME.

30. JACK TOOK A DRINK FROM BENNY'S CUP AT THE END OF THE SCENE.

31. JACK DID NOT TELL BENNY ABOUT THE ENDING OF THE MOVIE BECAUSE HE DID NOT WANT TO SPOIL THE PLOT FOR BENNY.

32. JANE WALKED OUT WITH THE CARDS AT THE END OF THE SCENE.

33. JACK DID NOT HAVE SOMETHING TO DRINK.

34. BENNY FELT DEPRESSED BECAUSE HE LOST THE GAME.

35. WHEN JACK LOST AT CARDS, HE DID NOT LEAVE ANGRY BECAUSE THIS WAS A FRIENDLY GAME.

36. JANE DID NOT TALK MUCH BECAUSE WOMEN ARE NOT SUPPOSED TO TALK DURING SOCIAL EVENTS.
Scene C

Jerry walked in from the left.

Barb was sitting down on the right.
1. AT THE END OF THE SCENE, BARB FELT PLEASED WITH HER WORK ACCOMPLISHMENT.

2. BARB THanked THE MAN ON THE PHONE BECAUSE HE GAVE HER THE DEAL.

3. JERRY'S GOAL IN THIS SITUATION WAS TO REWARD A COMPETENT EMPLOYEE.

4. AT THE BEGINNING OF THE SCENE, BARB WAS TALKING ON THE PHONE.

5. JERRY GAVE BARB A RAISE BECAUSE HE HAD SOME EXTRA MONEY.

6. JERRY SAID HE WAS GOING TO GIVE BARB A RAISE.

7. WHEN JERRY ENTERED THE ROOM, BARB TURNED AWAY AND FINISHED THE PHONE CALL.

8. WHEN JERRY ENTERED THE ROOM, BARB JUMPED UP EXCITEDLY.

9. BARB TOLD JERRY SHE JUST BOUGHT A CAR.

10. AT THE BEGINNING OF THE SCENE, BARB WAS TYPING A NOTE.

11. IN THIS SITUATION, BARB'S GOAL WAS TO GET OUT OF WORK EARLY.

12. AT THE END OF THE SCENE, BARB AND JERRY WALK OUT OF THE ROOM TOGETHER.

13. BARB TOLD JERRY SHE GOT THE DEAL.

14. IN THIS SITUATION, BARB'S GOAL WAS TO PLEASE HER BOSS.

15. JERRY GAVE BARB A RAISE BECAUSE ITS WISE TO REWARD GOOD WORK.

16. JERRY WAS WEARING A TAN SPORTS COAT.

17. AT THE END OF THE SCENE, JERRY FELT WORRIED ABOUT WHAT HIS WIFE MIGHT SAY.

18. BARB PUSHED THE CHAIR OVER WHEN SHE JUMPED UP IN EXCITEMENT.

19. BARB'S TYPEWRITER WAS ON HER DESK.

20. AT THE END OF THE SCENE, BARB AND JERRY SAT DOWN AND DISCUSSED DINNER.
21. BARB THANKED THE MAN ON THE PHONE BECAUSE HE WAS PLEASANT TO A PRETTY GIRL.

22. WHEN JERRY ENTERED THE ROOM, BARB GAVE HIM A GIFT.

23. JERRY GAVE BARB A RAISE BECAUSE HE WANTED TO USE HER DESK.

24. AT THE END OF THE SCENE, BARB FELT WORRIED BECAUSE NOW THE BOSS MAY EXPECT MORE.

25. THE SCENE CLOSES WITH BARB AND JERRY SHAKING HANDS.

26. THE MAN ON THE PHONE'S GOAL IN THIS SITUATION IS TO COMPLETE THE BUSINESS DEAL.

27. AT THE END OF THE SCENE, JERRY FELT HAPPY WITH BARB'S GOOD WORK.

28. AT THE BEGINNING OF THE SCENE, BARB IS SITTING AT A DESK.

29. THE MAN CALLED BARB ON THE PHONE BECAUSE SHE WAS A PRETTY GIRL.

30. JERRY FELT WORRIED ABOUT OTHER WORK HE HAD TO DO.

31. BARB THANKED JERRY BECAUSE HE GAVE HER A RAISE.

32. AT THE END OF THE SCENE, BARB AND JERRY SHAKE HANDS.

33. BARB FORGOT TO HANG UP THE TELEPHONE.

34. BARB WAS HAPPY BECAUSE JERRY CAME IN THE ROOM WITH DINNER.

35. JERRY GAVE BARB A RAISE BECAUSE SHE WAS COMING TO WORK ON TIME.

36. JERRY GAVE BARB AN ENVELOPE WITH HER RAISE IN IT.
Scene D

Norman was sitting down to the left.

Peg was sitting on the right.
1. AT THE END OF THE SCENE, PEG SAT AND LOOKED THOUGHTFUL.

2. IN THIS SITUATION, NORMAN'S GOAL WAS TO GET HIS HOMEWORK DONE.

3. NORMAN AND PEG WERE CARRYING BOOKS IN THEIR ARMS.

4. WHEN NORMAN WAS IN STUDENT GOVERNMENT, HE GOT ELECTED PRESIDENT.

5. NORMAN AND PEG WERE TALKING ABOUT GOOD OLD TIMES.

6. NORMAN AND PEG WERE CARRYING LAMPS IN THEIR ARMS.

7. IN THIS SCENE, PEG FELT HAPPY TO RECALL OLD TIMES.

8. NORMAN AND PEG THREW THE STUFF THEY HAD IN THEIR ARMS ON THE FLOOR.

9. AT THE END OF THE SCENE, PEG GOT UP AND FOLLOWED NORMAN OUT.

10. IN THIS SITUATION, PEG'S GOAL WAS TO TALK WITH NORMAN ABOUT FOND MEMORIES.

11. AT THE END OF THE SCENE, NORMAN PATTED PEG ON THE HEAD.

12. IN THIS SITUATION, NORMAN'S GOAL WAS TO THINK ABOUT HIS COLLEGE DAYS.

13. IN THIS SCENE, NORMAN FELT A LITTLE SAD OR NOSTALGIC FROM REMEMBERING THINGS FROM LONG AGO.

14. IN THIS SCENE, PEG FELT ANGRY THAT NORMAN LEFT SO EARLY.

15. AT THE BEGINNING OF THE SCENE, PEG WAS LAUGHING BECAUSE SHE HAD BEEN DISCUSSING SOMETHING FUNNY WITH NORMAN.

16. AT THE END OF THE SCENE, NORMAN GOT UP AND LEFT.

17. PEG STOPPED LAUGHING BECAUSE SHE WAS VERY TIRED.

18. NORMAN AND PEG WERE FACING EACH OTHER ACROSS A TABLE.

19. PEG'S GOAL IN THIS SITUATION WAS TO GET NORMAN TO ASK HER OUT TO DINNER.

20. IN THIS SCENE, NORMAN FELT IRRITATED THAT HE WAS WASTING HIS TIME.
21. PEG STOPPED LAUGHING BECAUSE NORMAN SAID SO.

22. NORMAN AND PEG PUT THE STUFF IN THEIR ARMS IN THE CORNER OF THE ROOM.

23. NORMAN LOOKED THROUGH HIS BOOKS WHILE HE WAS TALKING TO PEG.

24. IN THIS SCENE, PEG FELT WORRIED THAT NORMAN MIGHT NOT COME BACK.

25. NORMAN’S GOAL AT THE END OF THE SCENE WAS TO GET UP AND LEAVE.

26. NORMAN AND PEG WERE SITTING AROUND A LARGE TABLE.

27. PEG ASKED NORMAN TO TELL HER ABOUT STUDENT GOVERNMENT.

28. NORMAN FOLLOWED PEG INTO THE ROOM BECAUSE USUALLY MEN LET WOMEN ENTER ROOMS FIRST.

29. NORMAN’S GOAL IN THIS SITUATION WAS TO GET PEG TO MAKE A DONATION TO HIS FAVORITE CHARITY.

30. PEG TOLD THE STORY ABOUT MR. SMITH BECAUSE IT WAS A FUN MEMORY.

31. NORMAN TURNED THE LIGHTS OUT IN THE HALLWAY WHEN HE LEFT.

32. NORMAN FELT ANGRY ABOUT THE TIME HE HAS LOST SINCE COLLEGE.

33. PEG HELD HER HEAD UP ON HER HAND.

34. PEG PUT HER BOOKS IN HER LAP AFTER NORMAN LEFT.

35. PEG FELT EXCITED ABOUT STARTING UP YOUTHFUL ACTIVITIES AGAIN.

36. NORMAN SAID HE HAD TO GO HOME TO HIS WIFE.
Scene E

Sue walks in.

Frank is sitting on the right.
1. AT THE END OF THE SCENE, FRANK LEFT BECAUSE SOMETIMES IT IS BETTER TO LEAVE AN ANGRY SITUATION THAN LET THE FIGHT CONTINUE.

2. AT THE END OF THE SCENE, SUE SITS IN THE CHAIR.

3. AT THE END OF THE SCENE, SUE THROWS A PEN AT FRANK.

4. SUE'S GOAL IN THE SITUATION WAS TO GET FRANK TO COME TO THE DINNER TABLE.

5. SUE'S GOAL IN THIS SITUATION WAS TO GET FRANK TO DRIVE HER TO CHURCH.

6. AT THE END OF THIS SCENE, SUE FELT SAD THAT SHE HAD ARGUED WITH FRANK.

7. FRANK SAID HE'S LEAVING BECAUSE HE DOES NOT NEED THIS GRIEF.

8. FRANK RAISED HIS VOICE AFTER SUE STARTED NAGGING HIM BECAUSE PEOPLE TEND TO RESPOND TO LOUD AND ANGRY STATEMENTS BY BEING LOUD AND ANGRY.

9. AS HE'S WALKING OUT, FRANK GRABS HIS HAT AND COAT.

10. FRANK SAID HE CAN'T PICK UP THE KIDS BECAUSE HE'S BUSY.

11. WHEN SUE WALKS IN, FRANK IS SITTING ON A COUCH.

12. FRANK SAID HE'S LEAVING BECAUSE HE'S GOING TO PICK UP THE KIDS.

13. FRANK'S GOAL IN THIS SITUATION WAS TO GO OUT TO DINNER WITH THE BOYS.

14. AS HE'S WALKING OUT, FRANK BUMPS INTO SUE.

15. ONE OF FRANK'S GOALS IN THIS SITUATION WAS TO GET AWAY FROM SUE WHO WAS HASSLING HIM.

16. FRANK SAID HE CAN'T PICK UP THE KIDS BECAUSE HE'S GOING TO WATCH TV.

17. THERE ARE LARGE BOOKSHELVES ALONG ONE WALL.

18. FRANK HAS HIS DESK COVERED WITH LAUNDRY.
19. AT THE END OF THE SCENE, FRANK LEFT BECAUSE HE HATED SUE AND WANTED A DIVORCE.

20. AT THE END OF THE SCENE, SUE FELT HAPPY THAT FRANK LEFT HER ALONE.

21. SUE'S GOAL IN THIS SITUATION WAS TO GET FRANK TO ASSUME SOME RESPONSIBILITY FOR THE KIDS.

22. AT THE END OF THIS SCENE, FRANK FELT HOPEFUL THAT DINNER WOULD GO BETTER.

23. IN THE BEGINNING OF THE SCENE, SUE MESSES UP FRANK'S DESK.

24. FRANK'S GOAL IN THIS SITUATION WAS TO FIGURE OUT WHO WAS GOING TO PICK UP THE KIDS.

25. AT THE END OF THIS SCENE, FRANK FELT ANGRY THAT SUE WAS GIVING HIM A HARD TIME.

26. FRANK SLAPS THE DESK WITH HIS HAND BECAUSE HE IS FRUSTRATED WITH HIS WIFE.

27. IN THE BEGINNING OF THE SCENE, FRANK IS HAPPY ABOUT HIS WORK.

28. IN THE BEGINNING OF THE SCENE, SUE'S GOAL IS TO FIND OUT WHERE THE KIDS ARE.

29. FRANK ACCUSED SUE OF BEING A BAD MOTHER BECAUSE SHE WENT DRINKING WITH SOME FRIENDS.

30. FRANK'S GOAL AT THE END OF THE SCENE IS TO GO OUT DRINKING WITH HIS FRIENDS.

31. AT THE END OF THE SCENE, FRANK LEAVES A PILE OF PAPERS FROM WORK ON HIS DESK.

32. FRANK TOOK SOME PAPERS WITH HIM WHEN HE LEFT.

33. SUE HIT FRANK IN THE ARM WHEN HE BUMPED HER ON THE WAY OUT.

34. SUE RAISED HER VOICE BECAUSE SHE IS ANGRY WITH FRANK.

35. SUE SAID SHE IS A GOOD MOTHER AND TAKES CARE OF HER KIDS.

36. AT THE END, SUE SITS DOWN AND WRITES FRANK A NOTE.
Scene F

Harry was sitting down.

Doris was standing up.
1. HARRY SAID THE DETECTIVE SHOW WAS A GOOD SHOW.

2. AFTER DORIS CHANGES THE CHANNEL, HARRY GOES TO THE KITCHEN FOR A SNACK.

3. AFTER SHE SAID IT WAS HER TURN TO WATCH TV, DORIS CHANGED THE CHANNEL.

4. HARRY IS WEARING A ROBE.

5. HARRY SHOOK HIS FIST AT DORIS BECAUSE HE DIDN'T LIKE HER HAIRSTYLE.

6. HARRY SAID HE WOULD RATHER WATCH DORIS' SHOW.

7. DORIS SAYS THEY SHOULD CHANGE THE CHANNEL BECAUSE IT'S TIME FOR HARRY TO GO TO BED.

8. HARRY IS WEARING A SUIT.

9. HARRY IS WEARING A BRIGHT RED UNDERSHIRT.

10. IN THE BEGINNING OF THE SITUATION, HARRY IS HAPPY BECAUSE HE IS ENJOYING HIS SHOW.

11. ONE OF HARRY'S GOALS IN THIS SITUATION IS TO GET DORIS TO SIT DOWN AND BE QUIET.

12. DORIS CHANGED THE CHANNEL BECAUSE IT WAS HER TURN TO WATCH TV.

13. DORIS' GOAL IN THIS SITUATION IS TO GET TO SIT IN HARRY'S CHAIR.

14. HARRY SHAKES A FIST AT DORIS.

15. AT THE END OF THE SCENE, HARRY FELT SAD BECAUSE HE WAS SITTING SO CLOSE TO THE TV.

16. HARRY SAID HE WOULD RATHER WATCH A BASEBALL GAME.

17. AFTER SHE SAID IT WAS HER TURN TO WATCH TV, DORIS READ A BOOK.

18. DORIS' GOAL IN THIS SITUATION IS TO CHANGE THE CHANNEL TO HER TV SHOW.
19. HARRY SHOOK HIS FIST AT DORIS BECAUSE SHE INTERRUPTED HIS SHOW.

20. DORIS IS WEARING EYEGLASSES.

21. HARRY SHOOK HIS FIST AT DORIS BECAUSE HE WAS TRYING TO GET HER ATTENTION.

22. DORIS CHANGED THE CHANNEL BECAUSE SHE THOUGHT HARRY'S SHOW WAS OBSCENE.

23. DORIS WENT NEXT DOOR AND WATCHED TV.

24. AT THE END OF THIS SCENE, DORIS FELT HAPPY THAT SHE HAD A MEANINGFUL TALK WITH HARRY.

25. DORIS SAYS THEY SHOULD CHANGE THE CHANNEL BECAUSE IT'S HER TURN TO WATCH A PROGRAM SHE LIKES.

26. AT THE END OF THE SCENE, HARRY FELT DISGUSTED BECAUSE HE HAD TO TELL DORIS TO SIT DOWN AND SHUT UP ONCE AGAIN.

27. DORIS SAID 6:30 WAS THE TIME FOR HER TO WATCH HER SHOW.

28. DORIS' GOAL IN THIS SCENE WAS TO GET HARRY TO ADMIT HE WAS WRONG.

29. AT THE END OF THE SCENE, HARRY WAS WORRIED ABOUT WHAT DORIS MIGHT DO.

30. DORIS LOOKED AT HER WATCH TO SEE WHAT TIME IT WAS.

31. DORIS CHANGED THE CHANNEL BACK TO HARRY'S STATION BECAUSE HE BULLIED HER.

32. HARRY SMILED BROADLY WHEN DORIS DID AS SHE WAS TOLD.

33. DORIS SAID, "I GET TO WATCH THE TV SHOWS I WANT TOMORROW."

34. HARRY'S GOAL IN THIS SCENE WAS TO HAVE A MEANINGFUL CONVERSATION WITH HIS WIFE.

35. HARRY DID NOT STAND UP BECAUSE DORIS CAME INTO THE ROOM LATE.

36. WHEN ASKING TO CHANGE THE CHANNEL AT THE BEGINNING OF THE SCENE, DORIS FELT A LITTLE NERVOUS.
Scene G

Cheryl was sitting on the left.

Jim was sitting on the right.
1. JIM SAID HE SHOULD GET HIS ACT TOGETHER.
2. AT THE END OF THE SCENE, JIM'S GOAL IS TO GET AWAY BY HIMSELF.
3. JIM SAID HE SHOULD GET A NEW JOB.
4. THERE ARE LARGE BOOKSHELVES ALONG THE BACK WALL OF THE ROOM.
5. AT THE END OF THE SCENE, CHERYL FELT CONCERNED ABOUT WHAT JIM MIGHT DO.
6. JIM IS SITTING UPRIGHT WITH HIS FEET FOLDED UNDER HIM.
7. JIM TOLD CHERYL TO SHUT UP.
8. AT THE END OF THE SCENE, JIM FELT ANGRY THAT CHERYL WOULD NOT LISTEN TO HIM.
9. IN THIS SITUATION, JIM'S GOAL IS TO FIND OUT WHAT TIME CHERYL IS GOING TO WORK.
10. AT THE END OF THE SCENE, CHERYL'S GOAL IS TO STAY WITH JIM.
11. AT THE END OF THE SCENE, CHERYL followS JIM OUT OF THE ROOM.
12. JIM SAID HE SHOULD END IT ALL.
13. CHERYL DIDN'T TELL JIM ANY OF HER PROBLEMS BECAUSE SHE DID NOT LIKE JIM.
14. JIM IS SITTING WITH HIS FEET UP.
15. IN THIS SITUATION, CHERYL'S GOAL IS TO TELL JIM ABOUT HER PROBLEMS.
16. IN THIS SITUATION, JIM'S GOAL IS TO SHARE HIS PROBLEMS WITH CHERYL.
17. CHERYL AND JIM ARE SITTING ON A COUCH IN THE LIVING ROOM.
18. AT THE END OF THE SCENE, CHERYL CALLS FOR HELP.
19. AT THE END OF THE SCENE, JIM GETS UP AND LEAVES.
20. CHERYL GRABS HER PURSE AS SHE FOLLOWs JIM OUT.
21. CHERYL DIDN'T TELL JIM ANY OF HER PROBLEMS BECAUSE THE FOCUS WAS ON JIM'S PROBLEMS.
22. AT THE END OF THE SCENE, JIM YELLS OUT IN ANGUISH.
23. AT THE END OF THE SCENE, JIM FELT HAPPY THAT HE HAD UNLOADED HIS CONCERNS.

24. CHERYL AND JIM ARE SITTING IN CHURCH.

25. AT THE END OF THE SCENE, CHERYL FELT HAPPY THAT SHE AND JIM WERE GOING TO MEET LATER.

26. AT THE END OF THE SCENE, JIM FELT SAD THAT THINGS STILL LOOKED HOPELESS.

27. JIM IS COVERING HIS EYES.

28. JIM WAS SAD BECAUSE HIS MOTHER DIED.

29. JIM SAID HE WAS LATE FOR WORK.

30. JIM FELT LIFE WASN'T WORTH LIVING BECAUSE HE HAD NOTHING.

31. JIM FELT WORRIED THAT CHERYL MIGHT TELL OTHERS ABOUT HIS PROBLEMS.

32. JIM WAS UPSET BECAUSE CHERYL WAS LEAVING HIM.

33. JIM SAID THAT CHERYL HAD A HUSBAND, KIDS, AND A HOME.

34. JIM IS SITTING HUNCHED OVER AND LOOKING DOWN AT THE FLOOR.

35. JIM HAS A KNIFE IN HIS HANDS.

36. AT THE END OF THE SCENE, JIM LEFT BECAUSE HE COULD NOT TALK ABOUT HIS PROBLEMS ANY LONGER.
Scene II

Laurie is pacing.

George walks in through the door.
1. GEORGE WALKED OUT AT THE END TO COMMUNICATE THAT HE DID NOT WANT TO BE INVOLVED IN LAURIE’S PROBLEMS.

2. AT THE END OF THE SCENE, LAURIE FELT SAD BECAUSE GEORGE WAS NOT GOING TO HELP.

3. LAURIE THREW A BEER BOTTLE.

4. AT THE END OF THE SCENE, LAURIE LAUGHS ABOUT THE WHOLE THING.

5. GEORGE CAME INTO THE ROOM THROUGH THE DOOR.

6. AT THE END OF THE SCENE, GEORGE FELT WORRIED ABOUT WHETHER HIS TEAM WILL HAVE A BETTER GAME NEXT TIME.

7. GEORGE LEAVES AT THE END OF THE SCENE.

8. GEORGE WALKED OUT AT THE END TO GO GET SOMETHING TO EAT.

9. LAURIE THREW GEORGE’S BASEBALL MITT.

10. AT THE END OF THE SCENE, GEORGE FELT ANGRY THAT LAURIE’S DRINKING GOT HER INTO TROUBLE ONCE AGAIN.

11. GEORGE ASKED LAURIE IF SHE WAS OKAY.

12. GEORGE PUT A HOT DOG DOWN ON THE COUNTER.

13. GEORGE PUT HIS BASEBALL MITT DOWN ON THE COUNTER.

14. IN THIS SITUATION, LAURIE’S GOAL IS TO TELL GEORGE ABOUT HER BUSY DAY.

15. IN THIS SITUATION, GEORGE’S GOAL IS TO HELP LAURIE OUT.

16. LAURIE SAID SHE RAN OVER A LITTLE KID WITH HER CAR.

17. LAURIE THREW THE BEER BOTTLE TO SHOW HER TROUBLES WITH ALCOHOL.

18. AT THE END, GEORGE CALLS THE POLICE.

19. GEORGE PUT HIS BRIEFCASE ON THE COUNTER.

20. IN THIS SITUATION, GEORGE’S GOAL IS TO GET UNINVOLVED IN LAURIE’S PROBLEMS.
21. AT THE BEGINNING OF THE SCENE, LAURIE JUMPS UP OUT OF HER CHAIR.

22. GEORGE SAID HE IS GOING TO CALL THE POLICE.

23. IN THIS SITUATION, GEORGE’S GOAL IS TO ARRANGE ANOTHER BALL GAME.

24. AT THE END OF THE SCENE, GEORGE FELT HAPPY BECAUSE LAURIE SHARED SOMETHING IMPORTANT.

25. IN THIS SITUATION, LAURIE’S GOAL IS TO SHARE HER CONCERNS WITH GEORGE.

26. GEORGE SAID MAYBE GETTING IN TROUBLE WITH THE POLICE IS BEST.

27. AT THE END OF THE SCENE, LAURIE TURNS HER HEAD AND CRIES.

28. LAURIE CRIES BECAUSE SHE REMEMBERS WHAT HAPPENED TO HER KIDS.

29. GEORGE GRABS HIS MITT AS HE WALKS OFF AT THE END OF THE SCENE.

30. GEORGE IS SHOCKED BECAUSE HITTING A CHILD WITH YOUR CAR WHILE DRINKING IS ESPECIALLY BAD.

31. LAURIE’S GOAL IN THIS SITUATION IS TO FIGURE OUT A WAY TO STOP DRINKING.

32. AT THE BEGINNING OF THE SCENE, GEORGE WAS ANGRY BECAUSE HE LOST THE GAME.

33. WHEN HE COMES IN, GEORGE CAN TELL LAURIE IS UPSET BECAUSE SHE IS PACING.

34. THE PHONE RINGS AT THE END OF THE SCENE.

35. GEORGE IS ANGRY BECAUSE LAURIE IS CRYING OUT OF CONTROL.

36. AT THE BEGINNING OF THE SCENE, GEORGE THANKED HIS FRIEND MIKE FOR THE GAME.